

# **MATT DE SOUSA VIDEOGRAPHY**

**TOKYO, JPN // MELB, AUS**

## **EQUIPMENT LIST // JANUARY 2018**

### **CAMERA**

Sony PXW-FS5 4K cinema camera w/ RAW upgrade\*\*  
Sony a6500 4K compact mirrorless camera  
Sony a7s compact mirrorless camera  
GoPro Hero 4 Black

### **LENS**

Zeiss CP.2 35mm T2.1 EF cinema lens  
Sigma Art 18-35mm f1.8 EF  
Sony Zeiss 24-70mm f4 OSS FE  
Sony G 18-105mm f4 OSS E  
Samyang 14mm T3.1 EF ultra-wide cine lens

### **SOUND**

Zoom H5  
Tascam DR-05  
Rode Videomic Pro  
Rode Filmmaker Wireless Lavalier Microphone kit

### **LIGHTING**

Litepanels LP-1x1 Bi-color Flood LED panel w/ softbox & stand  
Litepanels Sola ENG LED fresnel light w/ stand  
Litepanels Caliber LED 3-light fresnel kit w/ stands  
Aputure AL-M9 Credit-card-size LED light  
LOE 410 Bi-color LED panel x 2  
LOE 410 Daylight LED panel  
Manfrotto 420B Light stand & boom arm combo

## **OTHER**

Atomos Shogun Inferno 4K HDR SDI/HDMI Monitor/Recorder\*\*

Manfrotto 504HD + 546GBK fluid tripod system

Manfrotto 501HD + MVMXPROA4 monopod system

Manfrotto MT294A3 tripod legs

iFootage Wildcat ii Compact Steadicam

JOBY Gorillapod Large

JOBY Gorillapod Small

\*\*Sony PXW-FS5 & Atomos Shogun Inferno combination capable of shooting in the following formats:

### **CDNG RAW (12-bit)**

DCI 4K 24/25/30fps

### **Apple ProRes/Avid DNxHR (10-bit)**

DCI 4K 24/25/30/50/60fps

DCI 4K 100/120fps (4 second burst)

DCI 2K 200/240fps